

# interCONNECTED

virtual gallery

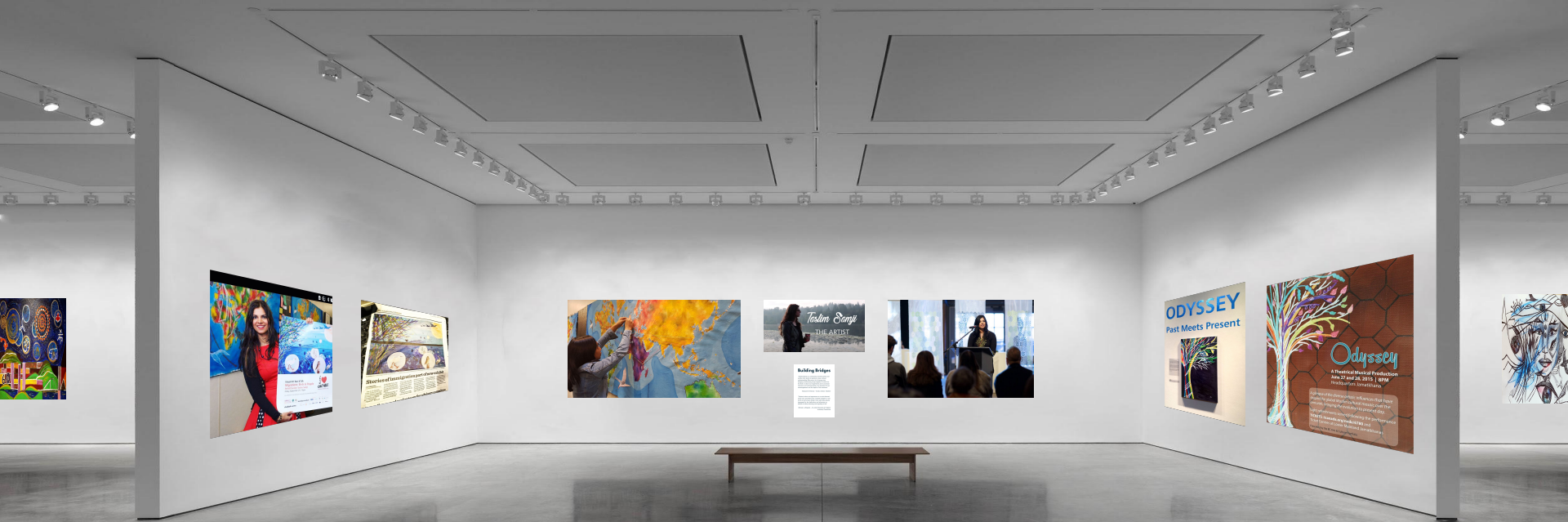
taslim samji

Follow the links on the bottom to move between rooms.

Click on the artwork to enlarge it learn more.

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### Untold Stories Series

These are some of the most powerful Untold stories. Stories that  
inspire us to move forward. The story is the story. Before I  
take others to my I already have a series of drawings  
and stories that inspire others. There are 5 of 20 in the  
series.

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# interCONNECTED

Virtual Gallery

Taslim Samji

Taslim is a change maker that utilizes arts and culture as a vehicle to educate communities on the strengths of embracing diversity in all aspects of society. She is a multi disciplinary artist that uses various medias to explore the conversation of inclusivity and identity. She is known for her work in curating thought-provoking exhibitions showcasing the work of immigrants and female Muslim artists in response to Xenophobia and Islamophobia.

Her 2016 exhibition at the Newton Cultural Centre in Surrey looked at the commonalities that exist between Canadian female Muslim artists and Canadian values. In 2017 her work with the City of Burnaby looked at Migration as a natural phenomenon, in the midst of the Syrian refugee crisis. She is currently working on a coming-of-age memoir that looks at how gender bias is supported through cultural conditioning, the impact of colonialism on identity, and generational trauma.

*"Taslim Samji has been a member of the Burnaby Art Gallery Advisory Committee since 2018. Aside from her role as an ambassador for the Burnaby Art Gallery (BAG) she serves on the Public Art Advisory Committee and the Acquisitions Committee. Taslim is a strong advocate for the inclusion of BIPOC artists in the City of Burnaby Permanent Art Collection and the Public Art Collection."*

*– Ellen van Eljnsbergen; Burnaby Art Gallery Director/Curator*

Taslim has a Bachelor of Arts degree from the University of British Columbia, with a major in Asian Studies, Marketing diploma from BCIT and studied Fine Arts at Emily Carr University of Arts & Design. She has received much press over the years for her work, including several awards. In 2017 she received her first international award - Women of the Decade in Arts and Leadership presented by the Women Economic Forum in Delhi, India.

Born in Tanzania, with roots from India, she grew up in Vancouver and considers Canada her home. Taslim identifies as a global citizen.

[www.tsamji.com](http://www.tsamji.com)

[www.ArtybyTSamji.com](http://www.ArtybyTSamji.com)

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# Re-Imagine Series

A little shift in perspective can be impactful. How we live our lives, treat others and our environment are all reflected through our perspectives. This series asks the viewer to Re-Imagine our world with a little more colour, optimism, possibilities, and connection to community.

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Glorious Sunrise; Acrylic & Mixed Media on Canvas; 18" X 24"

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*Imagine; Acrylic on Canvas; 30" X 60"*

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*Creative Roots; Acrylic on Canvas; 18" X 18" framed*

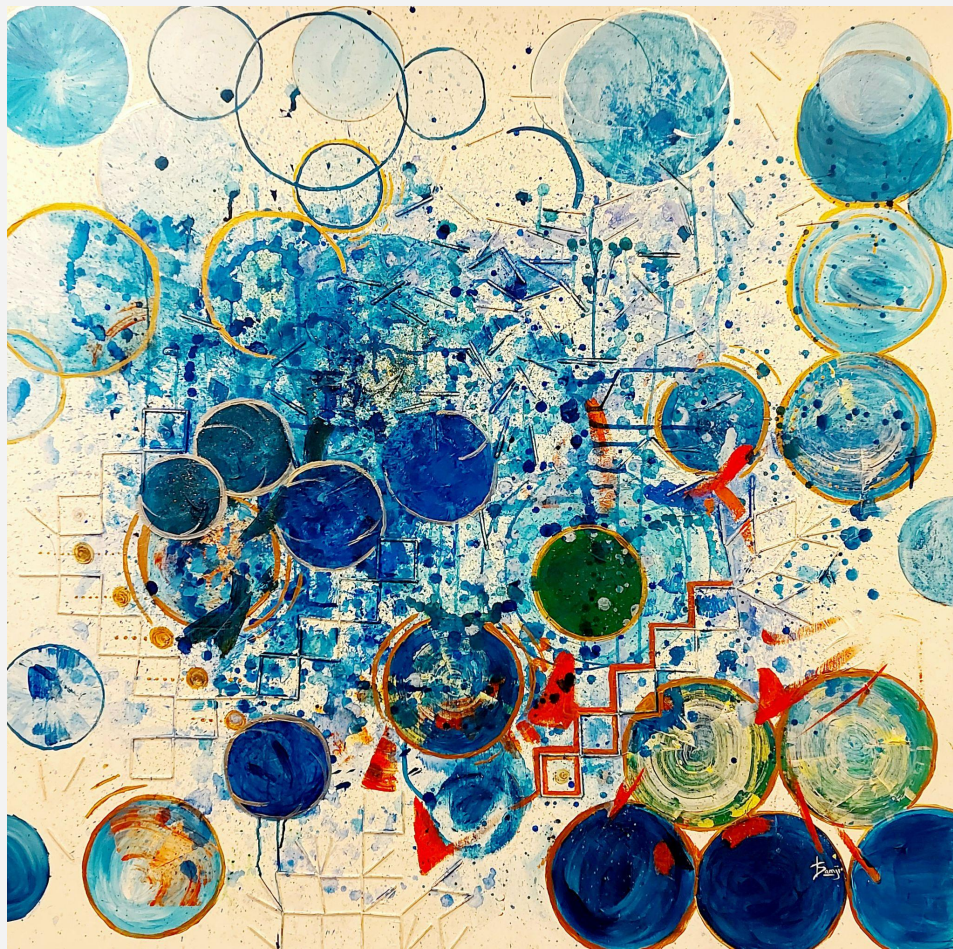
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604 & 778 Vancouver; Acrylic on Canvas; 24" X 36"

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*Worlds; Acrylic and Mixed Media on Canvas; 48" X 48"*

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# Building Bridges

*"Taslim Samji is a community involved artist and mother who works to promote cross cultural understanding. She puts a lot of energy into bringing community groups together to show our Artwork, to share our experiences and to increase tolerance and understanding. I am grateful for her encouragement and the depth of her inclusion."*

*Roxsane K. Tiernan – Artist, Author, Teacher*

*"Taslim's talent and experience as a multi-faceted artist have provided many valuable insights on the work we have been doing. I have also been greatly impressed by her dedication and advocacy on behalf of artists, diversity and equality for all."*

*Brenda van Engelen – Co-chair Burnaby Art  
Gallery Advisory Committee*

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*Birds & People Exhibition 2017*

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entertainment **now**

On display: Artist Tasleem Samji's *Migration*. Artwork exploring issues of migration and community is on display in the new exhibition *Migration: Birds and People*, at Shadbolt Centre for the Arts. PHOTO CONTRIBUTED

## Stories of immigration part of new exhibit

Julie MacLellan  
jmaclellan@burnabynow.com

Stop by the Shadbolt Centre for the Arts to check out an exhibition exploring the themes of migration and community, through the eyes of immigrants. *Migrations – Birds and*

People opens Friday, Sept. 29 with a tour and talk by artist-curator Tasleem Samji at 7 p.m. and a reception in celebration of Culture Days at 8 p.m.

Thirteen local artists are sharing their work, telling stories of immigration that started decades ago –

and, for some, even centuries ago, with journeys that crossed several continents before arriving in Canada. Their roots trace back to England, Ireland, France, Africa, the Middle East and South Asia.

"Unless you are indigenous to this land, you have

international roots, and either you or your ancestors were once immigrants," Samji said in a press release.

"For many different reasons, people leave behind the familiar to build a life in a new land, and that transition comes with many challenges. Canada's cultural

mosaic is constantly changing, and people from all over the globe call Canada home."

On Saturday, Sept. 30, from 11 a.m. to 1 p.m., people of all ages are invited to turn out at the Shadbolt Centre atrium to add their own legacy to an interactive

piece of the installation – a map that compares the migration patterns of eight international bird populations with the migration routes of local residents and their families to Burnaby.

The exhibition runs until Oct. 23.

**Need volunteers for advisory committee**  
*Burnaby Now Birds & People Exhibition Write up 2017*

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*Interactive Art Piece for 2017 Culture Days at Shadbolt Art Center*

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Click to Watch: [Who is The Artist Taslim Samji](#)

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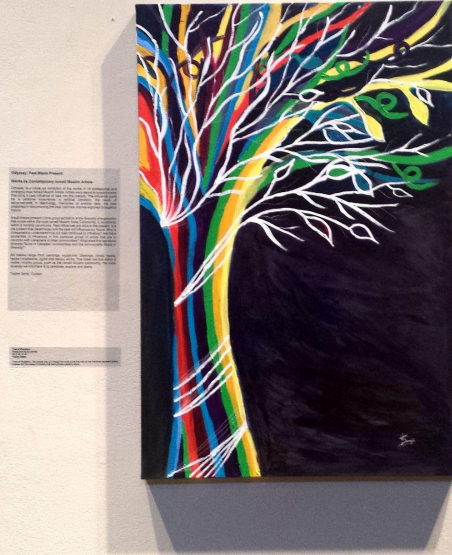


*Curator Statement at Roundhouse Community Center for Odyssey Exhibition 2015*

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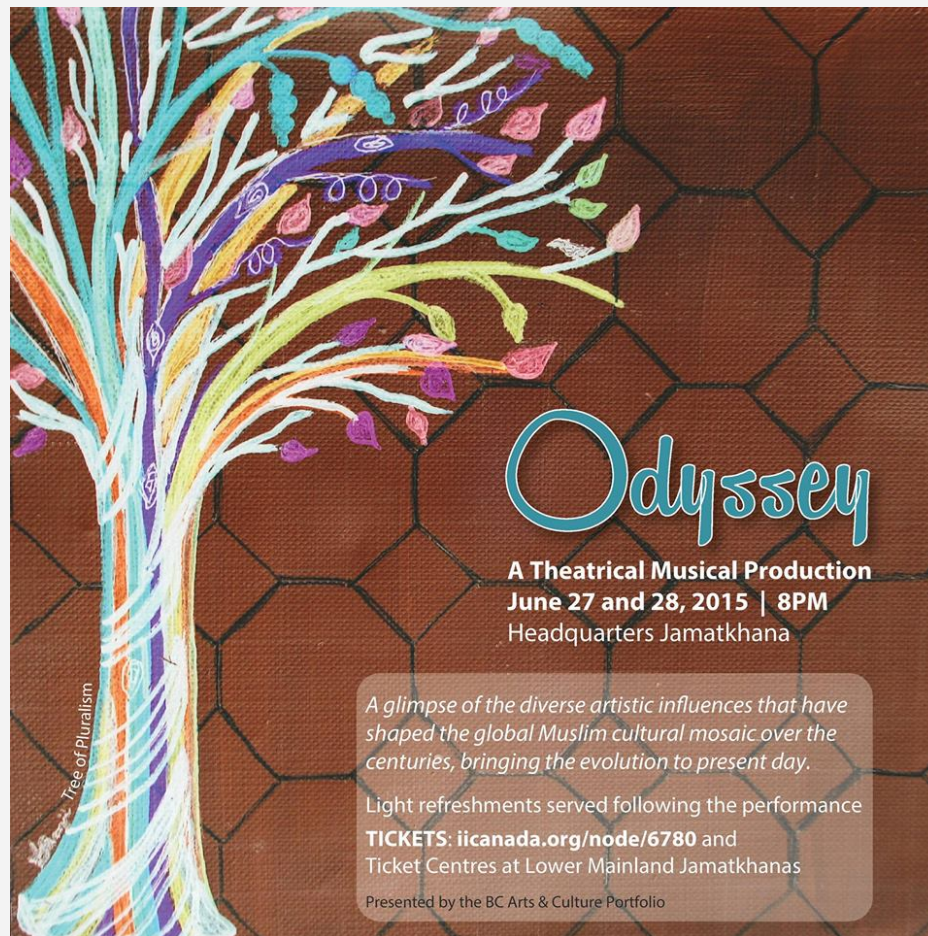
# ODYSSEY

Past Meets Present



*Odyssey Musical Theatre Production 2015*

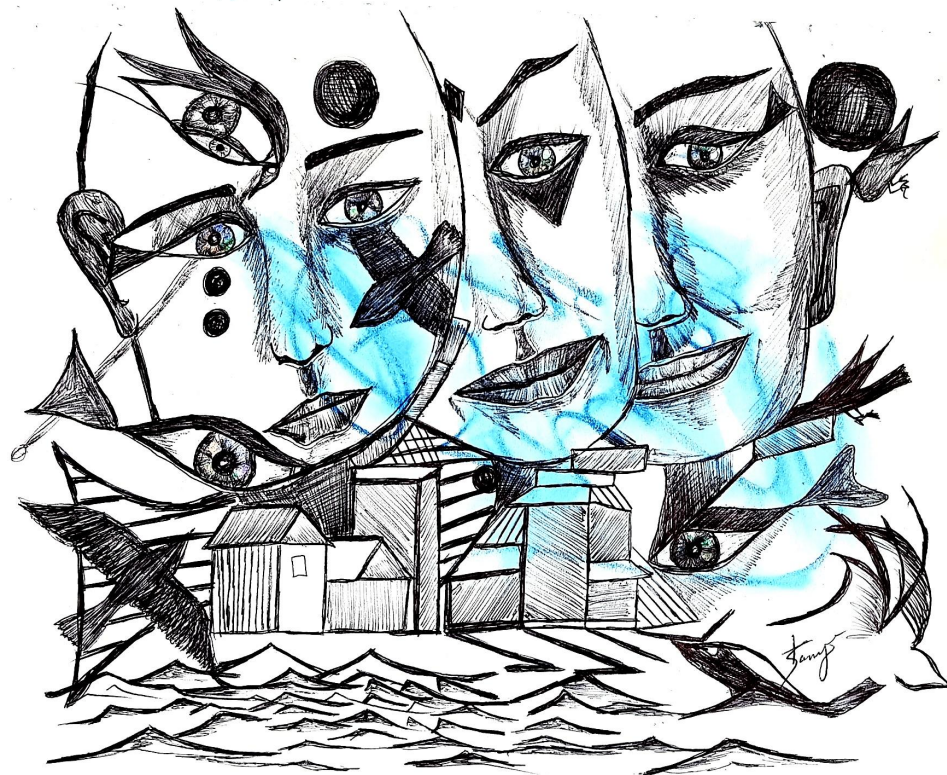
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*Odyssey Musical Theatre Production 2015*

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*Untitled #1 - Untold Stories Series by TSamji 2019*





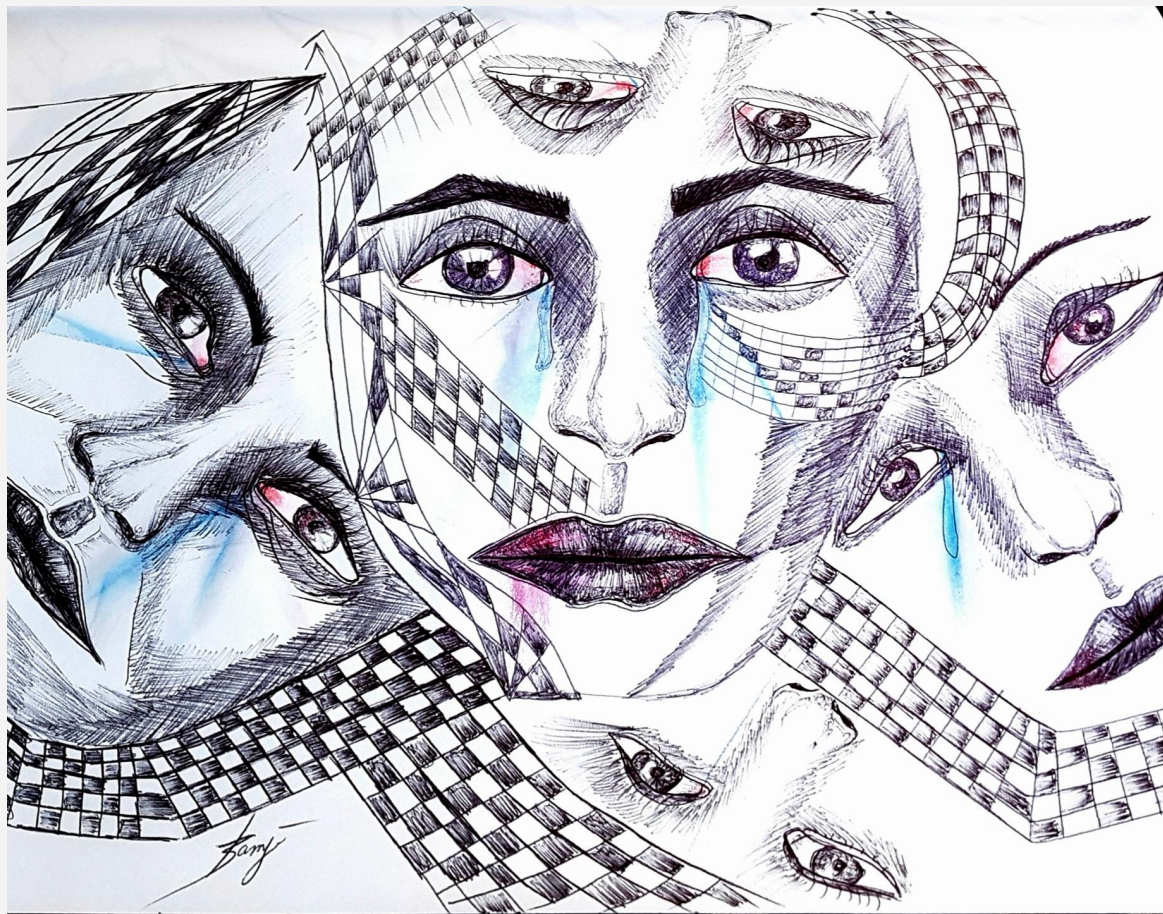
*Untitled #3 - Untold Stories Series by TSamji 2019*



*Untitled #2 - Untold Stories Series by TSamji 2019*

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*Untitled #4 - Untold Stories Series by TSamji 2019*

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*Untitled #5 - Untold Stories Series by TSamji 2019*

# Untold Stories Series

There are stories buried everywhere. Untold stories. Stories that are waiting to be shared. Stories that need to be told. Before I began writing my story, I intuitively drew a series of drawings unlike anything I had created before. These are 5 of 10 in the series.