

# interCONNECTED

virtual gallery

leo cunanan, jr.

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## interCONNECTED

Virtual Gallery  
Leo Cusuman, Jr.

Leo Cusuman, Jr. was born in the Philippines and moved with his family to Canada when he was 8 years old. His early interest was in music and he took up piano lessons from the age of 10. At 12, he joined a band as a drummer and toured with them. He then moved to Canada to attend high school and worked as a freelance graphic artist for a local newspaper. In the late 90s, he studied graphic arts and worked as a freelance graphic artist for a local newspaper. He then moved to Canada to attend high school and worked as a freelance graphic artist for a local newspaper. He then moved to Canada to attend high school and worked as a freelance graphic artist for a local newspaper.

Leo developed a strong interest in the arts and spent much of his time in the 1990s. He studied graphic arts and worked as a freelance graphic artist for a local newspaper. He then moved to Canada to attend high school and worked as a freelance graphic artist for a local newspaper. He then moved to Canada to attend high school and worked as a freelance graphic artist for a local newspaper.

Leo is the President of CHAGALAND, an international art group founded by 17th-century artists. He is also a member of the Federation of Canadian Artists and a member of the Society of Contemporary Artists. He is also a member of the Society of Contemporary Artists.



Leo Cusuman, Jr.  
Leo Cusuman, Jr.



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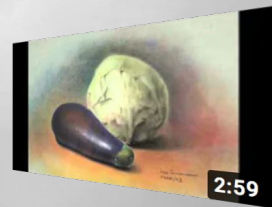
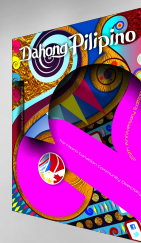
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Previous Room

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Previous Room

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Virtual Gallery  
Leo Cunanan, Jr

Leo Cunanan, Jr. was born in the Philippines and moved with his family to Canada when he was 9 years old. His early interest was in music and he took up drum lessons from Drums Only at age 13. At 21, he joined a band as a drummer and toured with Butch and The Sundance Kids professionally for a number of years. In the late 90's, he studied graphic arts and worked as in-house graphic artist for a family-owned publication, Dahong Pilipino, the Filipino Canadian Community and Business Directory, of which he is now the president and publisher.

Leo developed a strong interest in fine arts upon meeting the maestro SYM Mendoza who provided him the inspiration to pursue an art career. "Everything I know in art, I learned from Tito SYM; he opened the door for me to discover my potentials and really enjoy painting more than anything else." Leo works in pastel, charcoal, oil, watercolour; and also enjoys creating digital art.

Leo is the President of DIMASALANG III International Artist Group, founded by SYM Mendoza, Active Member of the Federation Of Canadian Artists and Member of The Society of Composers, Authors and Music Publishers of Canada (SOCAN).

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*Genie's Teapot*, Pastel, 12" x 16"

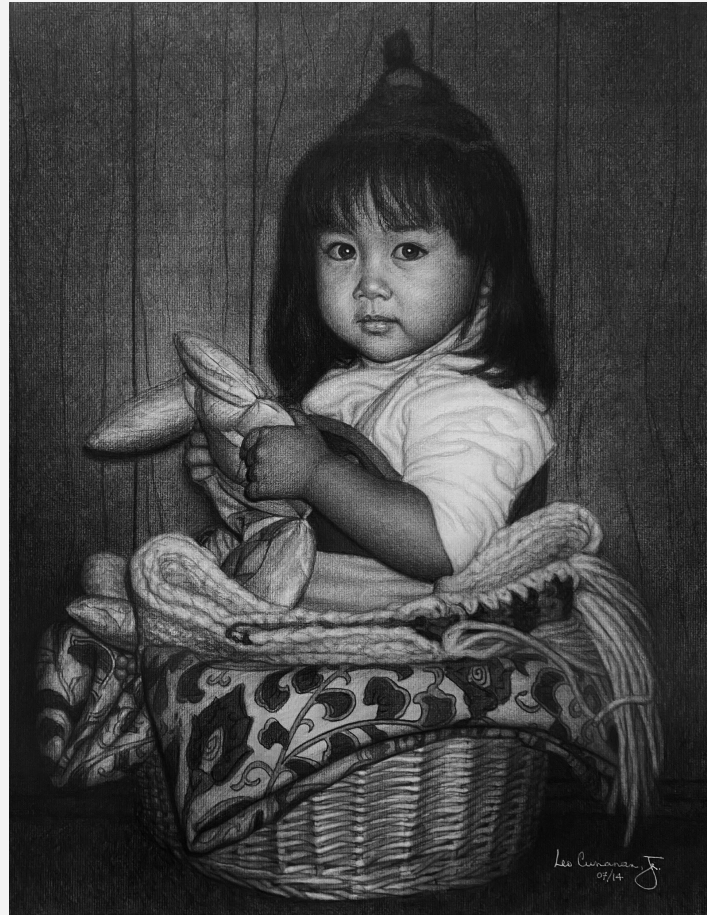
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*Boy's Best Friend*, Pastel, 25.5" x 19.5"

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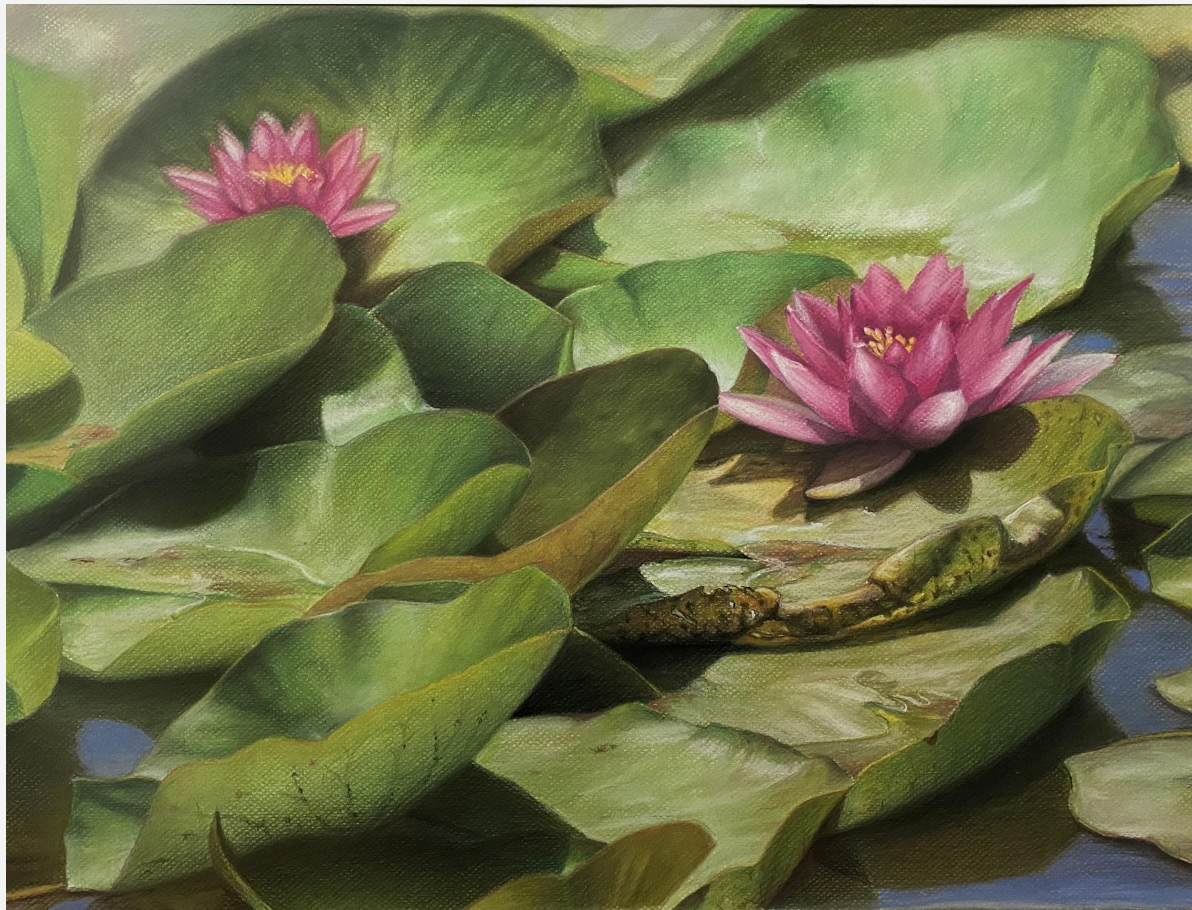
*Melissa*, Charcoal, 25" x 19"

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*Rhythm and Blues, Pastel, 29" x 21"*

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*Water Lilies*, Pastel, 25.5" x 19.5"

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*Cabbage and Peppers*, Pastel, 12" x 16"

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*Tribute to Giovanni Battista Tiepolo*, Oil on Canvas, 30" x 24" (unframed)

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*Tribute to Johannes Vermeer, Oil on Canvas, 24" x 18" (unframed)*

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*Apples and Pears Lineup, Pastel, 11" x 15"*

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*Tea Party*, Pastel, 12" x 15.5"

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*Wine and Fruit Medley*, Medium: Charcoal, 16" x 22"

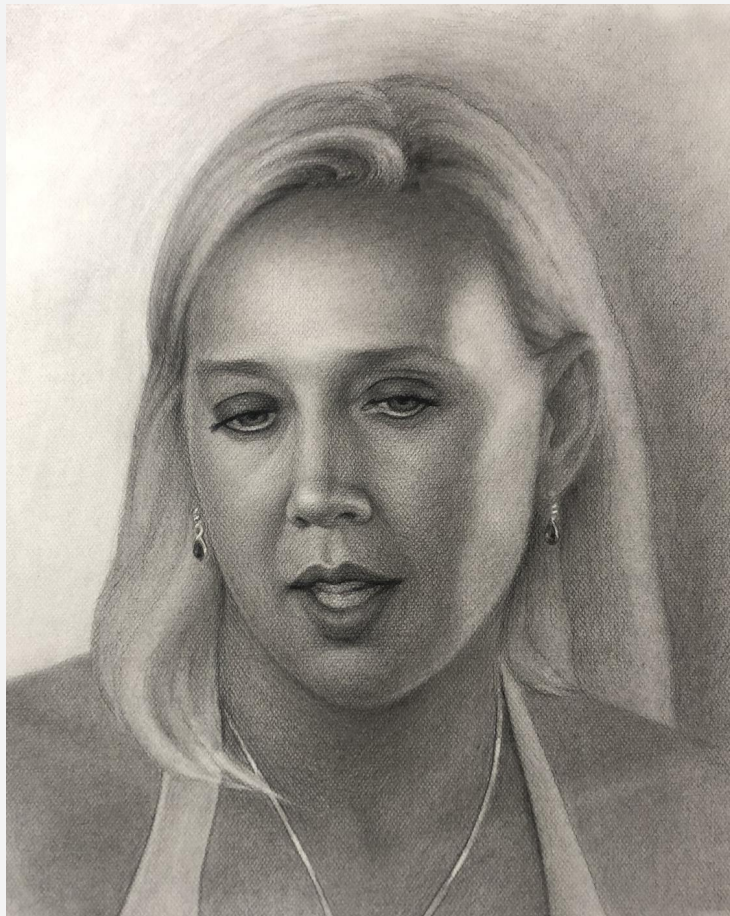
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*My Brother*, Charcoal, 16" x 24"

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*Chandra* (private commission), Charcoal, 22" x 18"

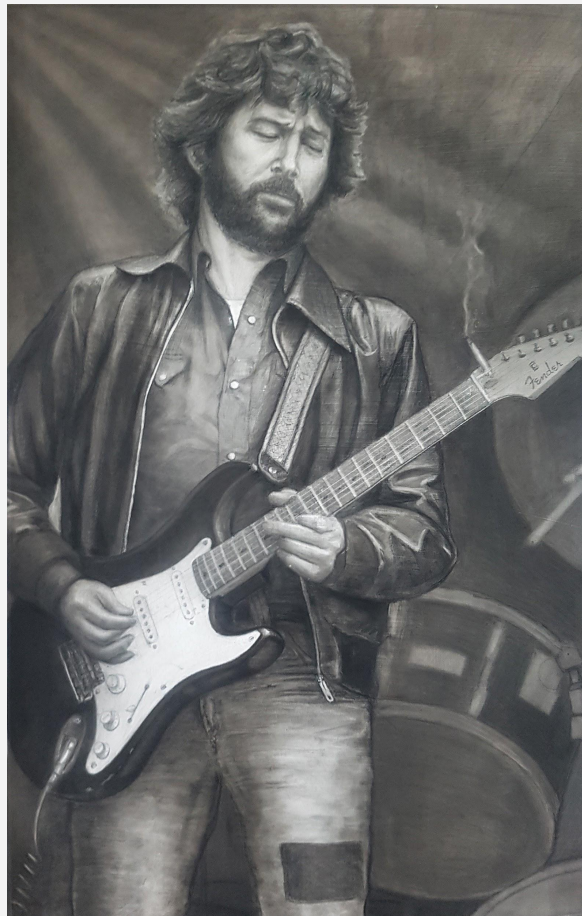
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*Charity and Jason* (private commission), Charcoal, 16" x 22"

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*Eric Clapton and Blackie (private commission), Charcoal, 48" x 32"*

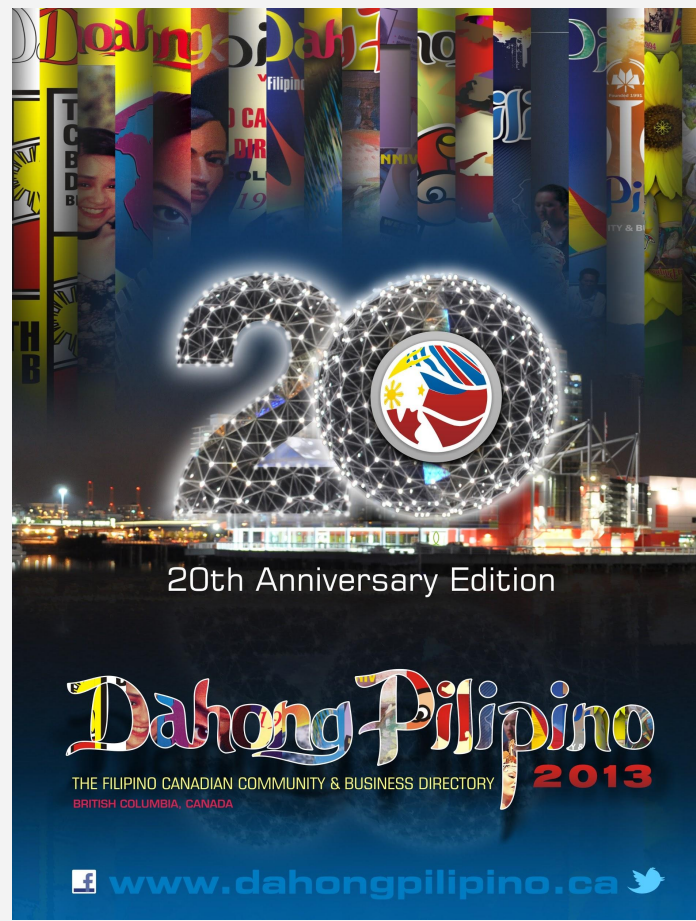
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*Jimmy Page and Les Paul* (private commission), Charcoal and Pastel, 48" x 32"

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2013 *Dahong Pilipino* Cover, Digital, 10.5" x 8"



2014 *Dahong Pilipino* Cover, Digital, 10.5" x 8"

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2016 *Dahong Pilipino* Cover, Digital, 10.5" x 8"





2018 *Dahong Pilipino* Cover, Digital, 10.5" x 8"

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