interCONNECTED

virtual gallery bert monterona

Follow the links on the bottom to move between rooms. Click on the artwork to enlarge it learn more.

Enter



This body of work illustrated and exists the thoughts and feelings this two directed my lefor a long time (My vision is another or the principles of social political and ecological jatim. I am an activiti and a parnor with a deep resons for the social and everyommental issues that the the lowes of humans animals and a deep resons for the social and everyommental issues that the lowes of humans. A social political social political My concern is with the planet share. The and the futures for all humanoity.

Tuttist for an immunity May worke absorbers in this shalls much be beautiful timtuch columns from the provide beautiful timtuch columns from my beautiful provident timtuch and the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the strength of the scale of the strength of the strength of the strength of the strength of the scale of the strength of the strength



13





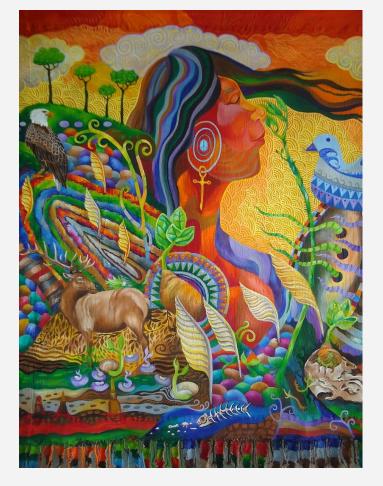
5334



Next Room







The Landscape of Peace Culture, Acrylic on canvas tapestry, 112 cm x 130cm, 2018.



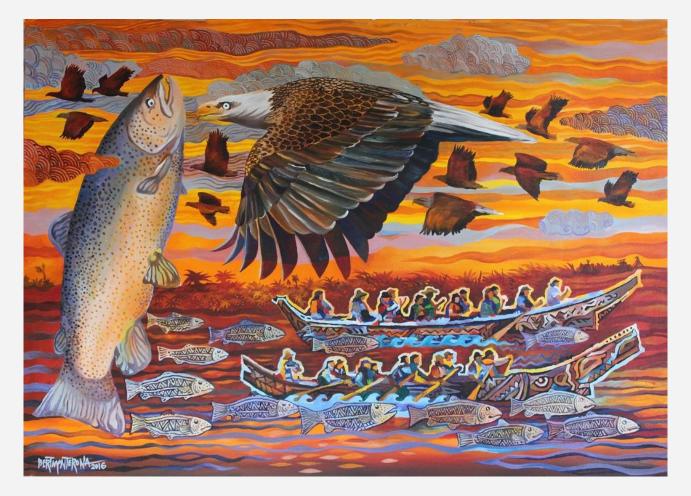
Embracing Peace and Nature, Acrylic on canvas tapestry, 112cm x 130cm, 2018



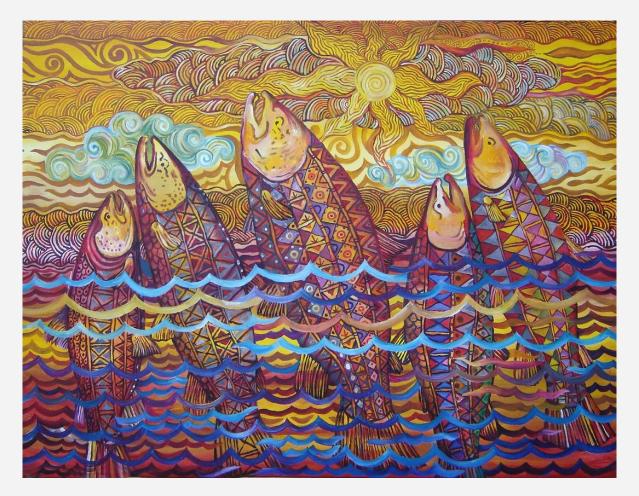
Sense of Belonging, Acrylic on canvas, 80cm x 100cm, 2019



Eagles Plight on Nature's Height, Acrylic on canvas, 82cm x 122cm, 2016



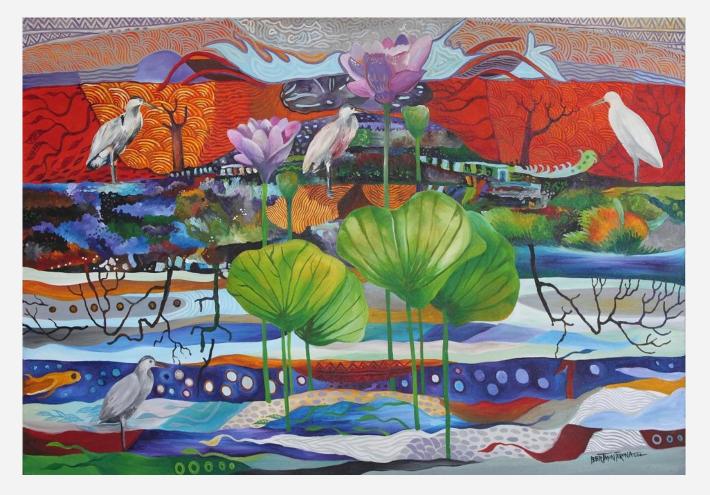
Inclusion of Cultural Diversity, Acrylic on canvas, 82cm x 122cm, 2016.



Wild Salmon IV, Acrylic on canvas, 95 x 126 cm, 2012.



Waves of Culture, Acrylic on canvas, 88cm x 122cm, 2019.



River of my Life, Acrylic on canvas, 82cm x 118 cm., 2014.



Fishing, Acrylic on canvas, 80 x 100 cm, 2012.



Wild Flowers III, Acrylic on canvas, 80 x 100cm, 2012.



Wild Garden of Peace, Acrylic on canvas, 80 x 100 cm, 2012.



Wild Garden in the Forest, Acrylic on canvas, 82cm x 122cm, 2014.

inter**CONNECTED**

virtual gallery bert monterona

This body of work illustrates and explain the thoughts and feelings that have directed my life for a long time. My vision is grounded on the principles of social, political and ecological justice. I am an activist and a person with a deep concern for the social and environmental issues that affect the lives of humans, animals and all living things. My concern is with the planet where I live and the future for all humanity.

My works showcased in this exhibit mark the transition I have recently made by moving to beautiful British Columbia from my homeland in the Philippines. The subject matter is inspired by my explorations of the natural environment through gardening, boating, fishing, hiking, and camping, on the West Coast and West Vancouver of British Columbia. My imagery fuses local inspiration with decorative motifs from my homeland.