

New Music for Chinese Instruments

A Public Reading Session with Vancouver Chinese Music Ensemble

facilitated by Alan Lau

Saturday, October 15, 2016, 3:00 pm

Chinese Cultural Centre Museum, 555 Columbia Street, Vancouver

Free admission. All welcome. No registration required.
Limited Seating. First-come, first-served.

Discover new music written by four brilliant Canadian composers as being presented for the very first time by the **Vancouver Chinese Music Ensemble**. The music written by **Symon Henry** (QC), **Adam Hill** (BC), **Lucas Oickle** (BC) and **Denis Plante** (QC) will be read and presented at the Chinese Cultural Centre Museum on Saturday, October 15. The free event facilitated by composer/scholar **Alan Lau** will be open to public and preceded by an introductory lecture on Chinese music and instruments.

The four composers selected through a call out in 2015 have written music for the Vancouver Chinese Music Ensemble (VCME) based on the guidelines provided to them. The four compositions will come to life for the very first time on October 15 under the direction of Artistic Director Jirong Huang and facilitator Alan Lau. Each piece will be performed by the ensemble following an introduction and discussion. The ensemble will also perform excerpts and preliminary passages from its collaborations with Alan Lau as well as selected pieces from its repertoire.

The event offers a great opportunity for anyone who has ever wondered how composers create works or how musicians bring them into life. Everyone is welcome to attend and witness the future of Canadian music for and performed by the Chinese instruments. The admission is free, with limited seating available on a first come-first served basis.

Formed in 1989, the Vancouver Chinese Music Ensemble is the first professional Chinese music organization established in Canada. The Ensemble consists of highly accomplished instrumentalists who combine technical mastery with a passionate approach to music. Based in Vancouver, BC, they continue to inspire contemporary compositions and interdisciplinary projects for Chinese instruments in Canada.

The Chinese Cultural Centre of Greater Vancouver was founded in 1973 to promote the understanding and friendship between the Chinese community and other cultural groups in Canada; to interpret and communicate Chinese culture and to facilitate exchange with other cultural groups and with the community at large. The Centre runs the S. K. Lee Academy – Chinese Language School and a community museum that educate people about Chinese culture and Chinese Canadian heritage.

For more information please contact:

Vancouver Chinese Instrumental Music Society
cenk@dkam.ca
604 683 8240

Chinese Cultural Centre Museum
museum@cccvan.com
604 658 8880